

Anthropology L200
Language and Culture
Section 20203
Spring 2015

Instructor

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office hours: TR 3:00-4:30

Class meetings

TR 5:45-07:00 pm
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Associate instructors

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Required text

Salzmann, Zdenek. 2015. *Language, culture, and society: An introduction to linguistic anthropology*. Sixth edition. Boulder, Co.: Westview Press. (LCS)
Additional readings available on Oncourse, under Resources.

Course requirements:

1. *Weekly reading assignments*, including selections from the course text and additional readings.
2. *Minute papers*. At the end of each class (except for the first class, review sessions, and exam days), you will be asked to write a paragraph noting a few of the points that were covered in class that day. Each of these papers will contribute half a point toward a total of 10 points out of 100 points for the course as a whole—10% of your grade.
3. *Four problem sets*. These assignments are intended to provide you with hands-on experience in analyzing data from a range of languages.
4. *Four response papers* (4-5 pages each) in which you are asked to discuss specific readings. These will be graded on the basis of grammar, spelling, and clarity of expression as well as content.
5. *Midterm and final exams*. Both exams will be given in our regular classroom. The final will be held on Tues., May 5, 7:15-9:15 pm.

Grading:

Your work for this course will count toward your final grade as follows:

Minute papers:	10 %
Problem sets:	20
Response papers:	40
Midterm:	15
Final:	<u>15</u>
	100 %

Policy regarding late papers:

E-mail submissions will not be accepted. All homework papers are due ***in class*** on the assigned day. Any exceptions must be explicitly approved by your instructor. The grade for any paper turned in late will be lowered by ***5 points per day late*** below the grade the paper would have earned if it had been turned in on time. This includes non-class days and weekend days.

Writing Tutorial Services

Writing Tutorial Services (WTS) can provide you with help in any phase of the writing process—from brainstorming to polishing the final draft. They have walk-in tutorials in the Information Commons at the Wells Library, or you can call 855-6738 to make an appointment.

Disability Services

If you will require assistance or academic accommodations for a disability, please contact me to let me know. You must have established your eligibility for disability support services through the Office of Disability Services for Students, Wells Library W302, 855-7578.

Academic Integrity

You are expected to adhere to the standards set out in the Code of Student Rights, Responsibilities, and Conduct (<http://www.iu.edu/~code/>). When you submit a paper with your name on it, you are signifying that the work contained in it is all yours, unless otherwise cited or referenced. Any ideas or materials taken from another source must be fully acknowledged. Sanctions for academic misconduct may include a failing grade on the assignment, reduction in your final grade, or a failing grade for the course, and must include a report to the Dean of Students.

COURSE PLAN AND READINGS – some dates may change

1. Introducing linguistic anthropology (Jan. 13-22)

LCS, ch. 1.

Pullum, Geoffrey K. 1991. The great Eskimo vocabulary hoax. *The great Eskimo vocabulary hoax and other irreverent essays on the study of language*, 159-171. Chicago: University of Chicago Press.

Magga, Ole Henrik. Diversity in Saami terminology for reindeer, snow, and ice. 2006. *International Social Science Journal* 58:25-34.

Problem set 1: Words and sentences. Due Thurs., Jan. 22.

2. Communication and speech (Jan. 27-Feb. 3)

LCS, ch. 2, ch. 6 (pp. 143-153)

Gliedman, John. 1983. Interview: Noam Chomsky. *Omni* 6:112-118, 171-174.

Problem set 2: Morphology. Due Tues., Feb 3.

3. Linguistic structure (Feb. 5-17)

LCS, ch. 3-4.

Akmajian, Adrian, *et al.* 1995. Phonetics: The study of speech sounds. *Linguistics: An introduction to the study of language and communication*, 53–88. Cambridge, MA: MIT Press.

Film: *Acquiring the human language: playing the language game* (2005).

Problem set 3: Phonetics. Due Tues., Feb. 10.

Problem set 4: Men's and women's speech in Lakhota. Due Tues. Feb. 17.

4. Language, culture, and categorization (Feb. 19-26)

LCS, ch. 11-12.

Forth, Gregory. 2004. A “cock” and “bull” story: Nage sex terms and their implications for ethnozoological classification. *Anthropological Linguistics* 46: 427-449.

Review session for midterm exam: Tues., March 3.

Midterm exam: Thurs., March 5.

5. Language and medicine (March 10-12)

Carillo, J. Emilio, Alexander R. Green, and Joseph H. Betancourt. 1999. Cross-cultural primary care: A patient-based approach. *Annals of Internal Medicine* 130:829-834.

Seijo, Rosa, Henry Gomez, and Judith Freidenberg. 1991. Language as a communication barrier in medical care for Hispanic patients. *Hispanic Journal of Behavioral Sciences* 13:363-376.

Response paper 1 (3 pages): Cultural differences and medical practice. Due Thurs., March 12.

SPRING BREAK — March 15-22 — NO CLASS

6. Ethnography of communication (March 24-26)

LCS, ch. 10.

Basso, Keith H. 1996. Stalking with stories. *Wisdom sits in places*, 37-70. Albuquerque: University of New Mexico Press.

Response paper 2 (5 pages): Critique of Basso 1996. Due Thurs., March 26.

7. African American English (March 31-April 9)

LCS, 14.

Rickford, John Russell, and Russell John Rickford. 2000. *Spoken Soul: The story of Black English*, ch. 2-10. New York: John Wiley and Sons.

Response paper 3 (5 pages): Critique of Rickford and Rickford 2000. Due Thurs., April 9.

8. Language and class (April 14-April 16)

LCS, ch. 9.

Freedman, Joshua, and Dan Jurafsky. 2011. Authenticity in America: Class distinctions in potato chip advertising. *Gastronomica: The Journal of Food and Culture* 11:46-54.

9. Language and gender (April 21-28)

Kiesling, Scott Fabius. 2001. "Now I Gotta Watch What I say": Shifting Constructions of Masculinity in Discourse. *Journal of Linguistic Anthropology* 11:250-73.

Kiesling, Scott F. 2004. Dude. *American Speech* 79:281-305.

Response paper 4 (5 pages): Critique of Kiesling 2001 ("Now I Gotta Watch What I say").
Due Thurs., April 23.

Review session for final exam: Thurs., April 30.

Final exam: Tues., May 5, 7:15-9:15 pm, in our regular room.